

Jill Thayer, Ph.D.

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VITAE

Post-doctoral Oral History Series, Archives of American Art at the Smithsonian Institution 2013

"Oral history interviews relating to Claremont Graduate University School of Arts and Humanities" Claremont Graduate University School of Arts and Humanities (Size: 8 sound discs: digital, 1 computer disc). Summary: Seven interviews with artists and professors conducted by Jill Thayer for the oral history project, "In Their Own Words: Oral Histories of CGU Art, Claremont Graduate University School of Arts and Humanities, 2012." Interviewees include: John Frame, Roland Reiss, Connie Zehr, Ted Kerzie, Michael Brewster, Karl Benjamin, and Mowry Baden. IRB Approved. The collection includes: a CD with installation graphics, artists' portraits and biographies, and press release about the corresponding exhibition curated at CGU Art, September 4- 21, 2012. [<https://www.aaa.si.edu/collections/oral-history-interviews-relating-to-claremont-graduate-university-school-arts-and-humanities-16127>].

Ph.D. Cultural Studies/Museum Studies, Claremont Graduate University 2011

- Doctoral dissertation, "Artist Emergence in Contemporary Culture: A Dialectic in Social and Material Conditions of Southern California Artists," (Claremont Graduate University UMI/Proquest, 2011)
- *Qualifying Exams: Contemporary Art History, Exhibition Theory, Design Theory, and Visual Culture*
- *CGU Art concurrent two-year study in studio art (painting, digital media, installation)*
- *CGU School of Arts and Humanities Dissertation Award presented by Cultural Studies Faculty*
- *Ph.D. Transdisciplinary Delegate – National Arts Action Summit, Washington, D.C. (Lobbied for Arts legislation)*
- *CGU School of Arts and Humanities Cultural Studies Partial Tuition Fellowship*
- *Post-doctoral Fellowship by CGU School of Arts and Humanities to produce and curate Oral Histories of CGU Art alumni, professors, and professors emeritus.*

Ph.D. Transdisciplinary Study, St. Peter's College, University of Oxford, UK 2006
Global Strategy and Trade

- *Doctoral program abroad with Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University through International Exchange Program*
- *Study on formulating and implementing global strategies in the context of evolving legal, political, and trade environments in the dramatically changing global marketplace. Analysis of trade developments and strategic issues in the European Union with emphases on the multi-dimensional aspects of government policy on international trade and competition.*
- *Paper: "The Effects of European Union Expansion on Artistic Creation, Commerce, and Culture."*

M.A. Interdisciplinary Studies (*summa cum laude*), California State University, Bakersfield 2004

- *Combined Master course of study through CSUB School of Business and Management (MBA program in Marketing Management); School of Humanities and Social Sciences (Contemporary Art and Gallery Practicum); and School of Education (Arts Education)*
- *Master Thesis - Project Coordinator of "Made in California: Selected Works from the Frederick*

R. Weisman Art Foundation, " exhibition at CSUB Todd Madigan Gallery. Developed budget, strategic marketing plan, and designed catalogue and promotions in print and web. Worked with faculty, staff, FRWAF, and community outreach. The project raised \$50,000 through CSUB University Advancement and established (4) Fine Art Merit Award Scholarships of \$5,000 each to Fine Art students.

- *Awarded CSUB Graduate Equity Fellowship*
- *Noted as Distinguished Alumni, CSUB Art Department*

Post-Graduate Study Abroad/Studio and Art History, Santa Reparata Grafic Arte Centre, Florence, Italy 1978

- *Drake University, European Campus - Romanesque and Gothic Art History, 17th Century Lithography on Bavarian limestone, 13th Century illuminated manuscripts (Italy); and Classical Studies (Greece)*

B.A. Fine Art/Marketing, California State University, Bakersfield 1978

- *Emphases in Contemporary Art, Studio Practice, and Marketing*
- *CSUB Fine Arts Departmental and Pelletier Fine Art Scholarships*

A.A. Graphic Design Bakersfield College 1976

- *Emphases in Studio Art, Drawing, Photography, Printmaking, and Design*
- *Named Bakersfield College Foundation, Outstanding Alumni – National Recognition American Association of Community Colleges (1997)*
- *Named Distinguished Alumna and Commencement Speaker (1997)*

LECTURE

Guest Speaker, Paso Robles Chamber of Commerce Membership Meeting, "Wake Up Paso," Paso Robles Jan. 2017. Ballroom, Paso Robles, CA: "The Multidisciplinary Influences of Career Success."

Producer, Podcast Weekly Series: "The Art of Life with Dr. Jill Thayer," on Voice of Paso Internet Radio (VOP) per invitation of Paso Robles Mayor Steven W. Martin. Content: Art and Culture, Feb. 2017 – present. Programs: www.jillthayer.com/podcasts/

Guest Lecturer, California State University, Los Angeles; Department of Arts and Letters, Television and Film Class, William Teitelbaum, Professor. Presentation: "Digital Media in Contemporary Culture, by Dr. Jill Thayer," Los Angeles, CA, Nov. 2016

Guest Lecturer, San Luis Obispo Museum of Art, Art at High Noon, "Global Visual Culture: Contemporary Art and the Environment with Dr. Jill Thayer." History Center of San Luis Obispo County, SLO Museums Institute certificate program, San Luis Obispo, CA, June 2016

Presenter, "Marketing for the Arts: strategic planning for non-profit/cultural institutions and emerging artists," History Center of San Luis Obispo County, SLO Museums Institute Cert. Program, Oct. 2015

Keynote Speaker on Curatorial Practice, "Connecting Historical Narratives Today," Paso Robles Historical Society Annual Meeting, Paso Robles Country Club, Paso Robles, CA, June 2015

ACADEMIC EXPERIENCE (TEACHING)

Associate Professor, BA Management, Post University, Waterbury, CT 2016-present

- *Online curricula Blackboard Learning Management System for nationally based,*

multi-cultural, and intergenerational students
MGT: 105 Principles of Management

Associate Professor, Art History, Art Department, Allan Hancock College, Santa Maria, CA 2015-present

- *Onsite and online curricula: Canvas/Blackboard Learning Management Systems for regionally and globally based, multi-cultural, and intergenerational students*
ART101: Art History/Art Appreciation
ART110: Design 1
GRPH 127: History of Graphic Design

Associate Professor, Art History, College of Arts and Sciences, South University, Savannah, GA 2015-present

- *Online curricula, Brightspace/eCollege Learning Management System for nationally based, multi-cultural, and intergenerational students*
HUM 1002: History of Art from Middle Ages to Modern Times

Associate Professor, BA Liberal Arts, School of Arts and Sciences, Post University, Waterbury, CT 2015-present

- *Online curricula Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students*
PHL: 203: Ethics

Associate Professor, Malcolm Baldrige School of Business, MBA program, Post University, Waterbury, CT 2014-present

- *Online curricula, Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students. Curriculum development**
BUS 504: Integrated Marketing Mix Strategies
BUS 506: Strategies Integrated Marketing Communications
BUS 617: Match Value Proposition
BUS 618: Integrated Marketing for Managers
BUS 619: Driving Growth for CRM
*BUS 628: Strategic Brand Management**

Associate Professor, School of Arts and Sciences, Southern New Hampshire University 2014-present

- *Online curricula, Blackboard for nationally based, multi-cultural, and intergenerational students*
FAS 202: Introduction to Humanities II: Baroque Through Modern

Associate Professor, School of Business, Southern New Hampshire University 2014-present

- *Online curricula, Blackboard/Collaborate Live Chat Learning Management System for nationally based, multi-cultural, and intergenerational students*
MKT 113: Introduction to Marketing

Associate Professor, Art History, Fine Art Department, Santa Monica College 2013-present

- *Onsite and online curricula: Canvas and eCollege Learning Management Systems for Internationally based, multi-cultural, and intergenerational students*
AHIS11: Art Appreciation - Introduction to Global Visual Culture

Associate Professor, MA Arts Marketing Program, Saint Thomas University, Miami Institute for Communications, Entertainment & Media School of Leadership Studies 2013-2014

- *Online curricula, Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students*
Art 680: Art Marketing
Art 681: Grant Writing
Art 682: Art Economics

Associate Professor, Digital Arts, Fine Art Department, Cuesta College, San Luis Obispo, CA 2013-2014

- *Onsite curricula for regionally based, multi-cultural, and intergenerational students with Wordpress course blogs*
Art253: Digital Art
Art 255: Illustrator
Art 258: InDesign

Certified Core Adjunct Faculty, School of Prof. Practice, National University, San Diego, CA 2012-present
Digital Journalism

- *Online and onsite curricula, Canvas/eCollege/ Collaborate Learning Management Systems for regionally and globally based, multi-cultural, and intergenerational students*
JRN 645: Marketing the News (Curriculum development and course teaching)

Certified Core Adjunct Faculty, College of Letters and Sciences, National University, 2012-present
San Diego, CA, Arts and Humanities, Strategic Communications MA

- *Online and onsite curricula, eCollege/ClassLive Pro and Blackboard/Collaborate Live Chat Learning Management Systems for regionally and globally based, multi-cultural and intergenerational students*
COM 605: Content Distribution and Development
COM 610: Integrated Marketing Communications
COM 411: Advertising Campaigns
COM 430A: Integrative Strategies (Social Media Integration)
COM 431A: Interactive Campaigns

Professor/Certified Core Adjunct Faculty, School of Business and Management, 2009-present
National University, La Jolla, CA

- *Online and onsite curricula, eCollege/ClassLive Pro and Blackboard/Collaborate Live Chat Learning Management Systems for regionally and globally based, multi-cultural, and intergenerational students*
- *Developed interactive learning modules with textbook publisher McGraw-Hill*
MGT 483 E-Business
MGT309C: Principles of Management and Organization
MKT 631: Global Marketing
MKT 602: Marketing Management
BKM 400: Business Knowledge Management Strategies
MKT 481: Foundations of Entrepreneurship
MKT 451: Production and Operations Management
MKT 430: Global Marketing
MKT 446: Introduction to Services Marketing
MKT 443: Introduction to Advertising
MKT 442A: Public Relations
MKT 302: Marketing Fundamentals

Associate Professor/Adjunct Faculty, School of Business, Long Beach Community College 2006-2007

- *Online curricula for Distance Learning working with IT personnel and "Contemporary Advertising"*

publisher McGraw-Hill developing interactive learning management systems in course curriculum.
MKTG41: Advertising

Part-time Faculty, Communications Department, California State University, Bakersfield 1996, 1999

- *Online curricula for regionally and globally based, multi-cultural, and intergenerational students*
Design Marketing Strategies for CSUB Continuing Education

National Instructor, Certificate in Print+Web Design, WE Educational Programs, Irvine, CA 1980 - 2015

- *Onsite seminars - Professional practice in print and web design through Universities nationally for regionally based, multi-cultural, and intergenerational students.*

Venues include:

California State University, Northridge
California State University, San Bernardino
California State University, San Marcos
California State University, Santa Barbara
California Polytechnic University, Pomona
State University of New York, Albany
University of Colorado, Boulder
University of Connecticut, Hartford
University of Miami
University of South Florida
University of Tennessee, Knoxville

CURATORIAL

Guest Curator, "The Military Experience in Art: Protecting Freedom," Studios on the Park, Paso Robles, CA, (2016). Featuring selected works from the permanent collections of Estrella Warbirds Museum and Camp Roberts for artists of WWI, WWII, Korean War, and Vietnam War.

Curator/Archivist/Registrar, Marketing Advisor, Estrella Warbirds Museum, Paso Robles, (2015 – present). Collection management, exhibition design of permanent collection, accessioning, documentation in Past Perfect, organizational management, museum display, didactic, and signage design.

Guest Curator, "A Line in Motion," Studios on the Park, Paso Robles, CA, (2015). Featuring works by Los Angeles, California artists Thomas Trivitt and Karrie Ross, and Reno, Nevada artist Ann Berg; Studios on the Park, Jan. 3- Feb 3, 2015. Curator's Talk, discussed themes and methodologies of the exhibition.

Curatorial Archivist, Post-doctoral series included in Archives of American Art, The Smithsonian Institution, (2013). Oral history interviews relating to Claremont Graduate University School of Arts and Humanities, 2012. "In Their Own Words: Oral Histories of CGU Art," featuring audio and narrative transcripts documenting the careers of CGU Art alumni, Professors, and Professors Emeritus Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, Mowry Baden, Ted Kerzie, and John Frame. Digital files contributed to Archives of American Art at The Smithsonian Institution. See: <http://www.aaa.si.edu/collections/oral-history-interviews-relating-to-claremont-graduate-university-school-arts-and-humanities-16127>

Curator/Exhibition Designer, "In Their Own Words: Oral Histories of CU Art," Claremont Graduate University, Art Department, (2012). In Fall 2012, an exhibition at CGU Art East and Peggy Phelps Galleries featured over 30 hours of audio recordings and 900 pages of transcriptions including artwork of the

narrators. The multi-media installation marked Thayer's curatorial foray exploring archival and cultural contexts. The project included: Exhibition design, audio and textual narratives designed for interactive audience engagement, transcriptions, community outreach, and marketing material design.

Curatorial Archivist, "In Their Own Words: Oral Histories of CGU Art," Claremont Graduate University, (2011-2012). Produced, compiled, and designed an oral history series in a post-doctoral project for CGU School of Arts and Humanities. The interviews documented the careers of CGU Art alumni, Professors, and Professors Emeritus Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, Mowry Baden, Ted Kerzie, and John Frame. IRB approved.

Curatorial Archivist, "Art Narratives: Oral Histories in Contemporary Culture," (2012 - present). Interviews documented in blog by Jill Thayer, Ph.D. See: <https://artnarratives.wordpress.com>

Project Coordinator, (Academic) Master Thesis, California State University, Bakersfield, (2003-2004). "Made in California: Selected Works from the Frederick R. Weisman Art Foundation," exhibition at CSUB Todd Madigan Gallery. Developed strategic marketing plan, and designed catalogue and promotions in print and web. Worked with Billie Milam Weisman, Director, FRWAF; faculty, staff, and community outreach. The project raised \$50,000 through CSUB University Advancement and established (4) Fine Art Merit Award Scholarships of \$5,000 each to Fine Art students.

EXPERIENCE (PROFESSIONAL)

Branding/Designer/Marketing Strategist/Consultant, AirFest, Paso Robles, CA 2016 - 2017

- *Branding and digital design for print, web, and social media integration*
- *Coordination with print, broadcast, and online media in copywriting, design, and promotion*
- *Organizing Committee member in strategic planning for regional AirFest two-day event*

Curator/Archivist/Public Information Advisor, Estrella Warbirds Museum, Paso Robles, CA 2015 - present

- *Curatorial Management, Collections Care, Archival, and Accessioning (Past Perfect software)*
- *Exhibition Design, Marketing Design and Strategic Planning, Oral History Documentation*
- *Research and advising on goal towards AAM (American Alliance of Museums) accreditation*
- *Grant writing, budget administration, organizational management, Fund Development*

Gallerist/Art Consultant, Jill Thayer Galleries at the Fox, Bakersfield, CA 1994 - 2009

- *Represent regional and international artists of varied methodologies and theoretical frameworks*
- *Curated multi-cultural exhibitions of multi-media contemporary artists*
- *Planned, facilitated, and presented exhibitions providing marketing and community outreach*
- *Mentored interns from California State University, Bakersfield and Bakersfield College Art Departments; hired students from Art Center, Otis College of Art and Design, and UCLA*
- *Aligned with academic, cultural, and public institutions to further education in the Arts*
- *Networked with Los Angeles galleries, artists, and institutions in exhibition efforts*
- *Received critical reviews in Artweek; featured profile in Art Business News, New York; and listed in Art in America Annual Guide to Museums, Galleries and Artists; and Saatchi Gallery online*

Art Director/Graphic Designer/Marketing Strategist, Jill Thayer Associates, Bakersfield, CA 1991 - present

- *Provide visual communication and marketing strategy for small business and global companies*
- *Develop branding and marketing initiatives through print and web design*
- *Received 25+ ADDY Awards from American Advertising Federation*
- *Mentored 350+ multi-cultural and intergenerational artists and students academic and career*

pursuits in areas of: fine art, design, marketing, museum studies, arts management, and gallery practicum; noted in Artist's and Graphic Designer's Market

P U B L I C A T I O N S

"Diana Shui-lu Wong: Ephemerality of Change." A book essay for Los Angeles artist Diana Wong by Jill Thayer, Ph.D., Contributing Writer, Artvoices Books, (2017).

<https://jillthayer.wordpress.com/2017/10/02/diana-shui-lu-wong-ephemerality-of-change/>

"Lauren-Mendelsohn Bass – The Perceptual Mystique." A book essay for Los Angeles artist Lauren-Mendelsohn Bass by Jill Thayer, Ph.D., Contributing Writer, Artvoices Books, (2017).

<https://jillthayer.wordpress.com/2017/10/02/lauren-mendelsohn-bass-the-perceptual-mystique/>

Narrative transcript and audio from "The Art of Life," podcast for Voice of Paso Internet radio – "A Conversation with Bruce Everett" by Jill Thayer, Ph.D. (2017).

<https://jillthayer.wordpress.com/2017/04/02/a-conversation-with-bruce-everett-by-jill-thayer-ph-d/>

Narrative transcript and audio from "The Art of Life," podcast for Voice of Paso Internet radio – "A Conversation with Grace Pucci, El Paso de Robles Area Historical Society," by Jill Thayer, Ph.D. (2017).

<https://jillthayer.wordpress.com/2017/03/20/a-conversation-with-grace-pucci-el-paso-de-robles-area-historical-society-by-jill-thayer-ph-d/>

Contributing Writer, Artpulse Magazine, Miami – "Diego Santanelli," a review of Solo Exhibition at Canale Diaz Art Center, Coral Gables, FLA (2016). <https://jillthayer.wordpress.com/2016/05/19/diego-santanelli-resilience/>

"Reveries in Form," A book essay for Argentine artist Mario Bursztein by Jill Thayer, Ph.D., Contributing Writer, Art Historian, Scholar, (2015). <https://jillthayer.wordpress.com/2015/11/23/mario-bursztein-reveries-in-form/>

"CSUB Alumni Hall of Fame 2016 Inductees: Greg Colson and Jeff Colson," Jill Thayer, Ph.D, The Artist, Emergence, and Culture, (2015). <https://jillthayer.wordpress.com/2016/03/06/csub-alumni-hall-of-fame-2016-inductees-greg-colson-and-jeff-colson/>

Contributing Writer, Art Districts Magazine, Florida– "Codification and Form: Semiotics Revisited – The Works of L'Atlas" – (2015). <https://jillthayer.wordpress.com/2015/12/15/codification-and-form-semiotics-revisited-the-works-of-latlas/>

Contributing Writer, Artpulse Magazine, Miami – "L'Atlas – Phosphenes," a review of Solo Exhibition at Leila Mordock Gallery, Miami (2015). <https://jillthayer.wordpress.com/2015/12/15/latlas-phosphenes/>

Contributing Writer, Art Districts Magazine, Florida– "The Way We See Things – Rosario Bond" – An Interview with Rosario Bond during solo exhibition at Curator's Voice Art Projects Gallery, Miami (2015). <https://jillthayer.wordpress.com/2015/12/14/the-way-we-see-things-rosario-bond/>

Contributing Writer, Artpulse Magazine, Miami (publisher) – "Mario Bursztein: Reveries in Form," book essay for Argentine artist Mario Bursztein (2015). <https://jillthayer.wordpress.com/2015/11/23/mario-bursztein-reveries-in-form/>

Contributing Writer, Artvoices Magazine, Los Angeles – "The Enlightened Psyche: A Conversation with

Carmelo Blandino (2015).

Contributing Writer, Artvoices Magazine, Los Angeles – “The Relative Form: A Conversation with Alfred Nadel (2015). <https://jillthayer.wordpress.com/2015/10/19/the-relative-form-a-conversation-with-alfred-nadel/>

Contributing Writer, Artvoices Magazine, Los Angeles – “Tabitha Whitley: The Face of Intrigue,” cover feature (2015). <https://jillthayer.wordpress.com/2015/10/19/the-face-of-intrigue-a-conversation-with-tabitha-whitley/>

Contributing Writer, Artvoices Magazine, Los Angeles – “The Quotidian Landscape: Susan Stillman,” cover feature (2015). <https://jillthayer.wordpress.com/2015/10/19/the-quotidian-landscape-a-conversation-with-susan-stillman/>

Contributing Writer, Artpulse Magazine, Miami – “Helidon Xhixha – Sculpting Light,” a review of Solo Exhibition at Galerie Lausberg, Düsseldorf, Germany (2014). <https://jillthayer.wordpress.com/2015/01/28/helidon-xhixha-sculpting-light/>

Contributing Writer, Art Districts Magazine, Florida– “The Aesthetic of Reflexivity – An Interview with Helidon Xhixha,” during solo exhibition at Galerie Lausberg, Düsseldorf, Germany (2014). <https://jillthayer.wordpress.com/2015/01/28/the-aesthetic-of-reflexivity-interview-with-helidon-xhixha/>

Contributing Writer, Artvoices Magazine, Los Angeles – “Enraptured Visions: A Conversation with Carlos Luna,” cover feature (2014). <http://jillthayer.wordpress.com/2014/12/12/enraptured-visions-a-conversation-with-carlos-luna/>

Contributing Writer, Artpulse Magazine, Miami – “Tm Gratkowski: Nothing Shocking,” a review of Solo Exhibition at Walter Maciel Gallery, Los Angeles (Culver City) (2014). <http://jillthayer.wordpress.com/2014/12/07/tm-gratkowski-nothing-shocking/>

Contributing Writer, “A Catalyst of Meaning: The Art of Karrie Ross,” (2014), A catalogue essay to accompany the exhibition at LA Artcore Gallery at the Union Center for the Arts, Los Angeles (August 25 – 31, 2014). <http://jillthayer.wordpress.com/2014/09/06/a-catalyst-of-meaning-the-art-of-karrie-ross/>

Contributing Writer, Artvoices Magazine, Los Angeles – “Synergy of Expression: A Conversation with Karrie Ross,” (2014). <http://jillthayer.wordpress.com/2014/09/06/synergy-of-expression-a-conversation-with-karrie-ross/>

Contributing Writer, Artvoices Magazine, Los Angeles – “Life Imitates Art: A Conversation with Alba Francesca,” cover feature (2014). <http://jillthayer.wordpress.com/2014/06/01/life-imitates-art-a-conversation-with-alba-francesca-2/>

Contributing Writer, Artvoices Magazine, Los Angeles – “Word Play: A Conversation with Tm Gratkowski,” cover feature (2013). <http://jillthayer.wordpress.com/2013/12/03/word-play-a-conversation-with-tm-gratkowski/>

Contributing Writer, Artpulse Magazine, Miami – “The Cultural Contexts of Arnold Mesches,” a review of “Arnold Mesches: A Life’s Work” Retrospective, Miami Dade College of Art + Design Museums (2013). <http://jillthayer.wordpress.com/2013/05/09/he-cultural-contexts-of-arnold-mesches/>

Contributing Writer, ArtDistricts Magazine, Florida – “Participant Observation: An Interview with Arnold

Mesches" cover feature (2013). <http://artdistricts.com/participant-observation-a-conversation-with-arnold-mesches/#more-5176>

Contributing Writer, "The Sublimity of Trang T. Lê," (2014), A catalogue essay to accompany the exhibition "Quiet Thoughts," at Artspace Vicennes, Indiana, (October 4 – November 11, 2013). <http://jillthayer.wordpress.com/2013/06/17/the-sublimity-of-trang-t-le/>

"In Their Own Words: Oral Histories of CGU Art," Jill Thayer, Ph.D, The Artist, Emergence, and Culture, (2012). <https://jillthayer.wordpress.com/2012/12/08/in-their-own-words-oral-histories-of-cgu-art/> and https://dl.dropboxusercontent.com/u/6123016/In%20Their%20Own%20Words%20%20Curated%20by%20Jill%20Thayer%20PhD_Press%20Release_2012.pdf

Contributing Writer, Artvoices Magazine, Los Angeles – "A Conversation with Billie Milam Weisman," cover feature (2012). <http://jillthayer.wordpress.com/2012/06/11/797/>

"Artists, Alliances, and Guggenheim Recipient Jeff Colson," Jill Thayer, Ph.D, The Artist, Emergence, and Culture (2012). <https://jillthayer.wordpress.com/2012/05/01/artists-alliances-and-guggenheim-recipient-jeff-colson/>

Blog, Art Narratives: Oral Histories in Contemporary Culture (2012– present). <http://www.artnarratives.wordpress.com>

Blog, Jill Thayer, Ph.D. The Artist, Emergence, and Culture, profiles and writings of art and culture (2011 – present). <http://www.jillthayer.wordpress.com>

Blog, Excerpts from: "Artist Emergence in Contemporary Culture: A Dialectic of Social and Material Conditions of Southern California Artists," (UMI/Proquest 2011), Thayer's doctoral dissertation at Claremont Graduate University features artists and art market contributors. <https://jillthayer.wordpress.com/2015/10/19/artist-emergence-in-contemporary-culture/>

"ManMade," curated by Daneva Dansby, Exhibition catalogue design, Claremont Graduate University, (2009).

"Made in California, selected works from the Frederick R. Weisman Collection." Exhibition catalogue, California State University, Bakersfield, Todd Madigan Gallery (2003).

MEDIA

"Doctoral Dedication: Allan Hancock College's Jill Thayer shares a career spanning exhibit of her art," by Joe Payne, Santa Maria Sun, Art (2016). <http://www.santamariasun.com/art/15140/doctoral-dedication-allan-hancock-colleges-jill-thayer-shares-a-careerspanning-exhibit-of-her-art/>

"Jill Thayer, Ph.D., "In Context: transdisciplinary works and other musings." Allan Hancock College, Ann Foxworthy Gallery, (2016). http://www.hancockcollege.edu/public_affairs/announcements/2016Aug26ThayerExhibit.php

Interview with Estrella Warbirds Museum Curator Dr. Jill Thayer by Dave Congleton, KVEC 920 Talk Radio. "The Military Experience in Art: Protecting Freedom," Studios on the Park, Paso Robles, CA. Selected works from the permanent collections of Estrella Warbirds Museum and Camp Roberts for artists of WWI, WWII, Korean War, and Vietnam War, (2016). https://dl.dropboxusercontent.com/u/6123016/Dave%20Congalton_DCS_08152016%20SEG2%20Dr%20

[Jill%20Thayer.mp3](#)

"Arnold Mesches donates two Paintings to UCF Gallery," University of Central Florida, [quoted], (2015). <http://gallery.cah.ucf.edu/2015/10/21/arnold-mesches-donates-two-paintings-to-ucf-gallery/>

"Estrella Warbirds Museum Curator Jill Thayer gives keynote address," by News Staff, Paso Robles Daily News, "Connecting Historical Narratives Today," at the General Meeting for El Paso de Robles Area Historical Society, (2015).
<http://pasoroblesdailynews.com/estrella-warbirds-museum-curator-jill-thayer-gives-keynote-address/38209/>

"Art galleries to feature oral histories of renowned CGU artists," Claremont Graduate University Office of Communications News & Events, (2012). https://dl.dropboxusercontent.com/u/6123016/In%20Their%20Own%20Words%20%20Curated%20by%20Jill%20Thayer%20PhD_Press%20Release_2012.pdf

"Oildale goes contemporary at art exhibit," Bakersfield Californian, News, (2009).
http://www.bakersfield.com/oildale-goes-contemporary-at-art-exhibit/article_b42fdc67-7e11-5aa2-b5c5-700b05587b5e.html

ACADEMIC WRITING

Curatorial Archivist, "*In Their Own Words: Oral Histories of CGU Art*" – produced, compiled, designed, and curated year-long research project for exhibition in CGU Art Peggy Phelps and East Galleries (Sept. 4-21, 2012); Audio and textual narratives, transcriptions, and images contributed to Archives of American Art at The Smithsonian Institution. (2013)

Post-Doctoral Scholar and Oral Historian – Received fellowship to produce oral histories of CGU Art alumni, professors, and professors emeritus including: Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, Mowry Baden, Ted Kerzie, and John Frame for Claremont Graduate University School of Arts and Humanities; IRB approved. (2011-2012)

Dissertation: "*Artist Emergence in Contemporary Culture: A Dialectic of Social and Material Conditions of Southern California Artists*," Claremont Graduate University, School of Arts and Humanities; IRB approved. ProQuest/UMI (2011– 2012) The research explored factors of artist success and included interviews with artists, gallerists, curators, critics, auction house directors, graduate arts management program staff, and cultural contributors to the art market. Over 30 personal and professional career profiles include a qualitative and quantitative analysis of research findings that reveal how choices made impact an artist's career. The study addressed past influences, existing conditions, and emerging trends that inform cultural contributions in the midst of global change.

PODCASTS

On invitation by Paso Robles Mayor Steven W. Martin, Dr. Thayer develops and produces a weekly podcast series, "The Art of Life" for the city's Internet radio station, Voice of Paso. In the program, she shares her thoughts on art, culture, and life on the Central Coast including a look at regional artists, exhibitions, professional practice, and topics that affect our quality of life. The format includes published writings, interviews, and experiences out and about, (2017). For audio files, visit: www.jillthayer.com/podcasts

Podcast 11 – *A Conversation with Mike and Zoe Zappas – Atascadero Women's Equality Day Mural Project*

(Art in Public Places)

- Part 1: Mural Project Global Initiative and Atascadero History
- Part 2: Competition and Project Development
- Part 3: Atascadero Art and Architecture in the Community
- Full interview

Podcast 10 – A Conversation with Art Historian Nancy Moure

- Part 1: Early Inspirations, Education, and Art History Curatorial at LACMA
- Part 2: Hudson River School, American Impressionists, and California Artists
- Part 3: Early Artist Research and Documentation
- Part 4: William Wendt, Central Coast Artists, and Historical Contexts
- Part 5: Art Historian to Author
- Part 6: Accolades, Central Coast Art History Publications
- Full interview

Podcast 9 – A Conversation with Dr. Ruta Saliklis, Curator of SLOMA

- Part 1: Cultural Contributions, Vision, and Expansion of SLOMA
- Part 2: Education and Curatorial Experience
- Part 3: Artists, Exhibition Planning, and Mary McFadden
- Part 4: Curatorial Practice and Viewership
- Part 5: Insights and The Art Market
- Full interview

Podcast 8 – Constructs of Emergence

Podcast 7 – A Conversation with Bruce Everett

- Part 1: Background and Influences on Career
- Part 2: Photorealism and Professional Practice
- Part 3: Plein Air and Studio – First Glance and Memory
- Part 4: Methodology and Large Scale Commissions
- Full interview transcript

Podcast 6 – The Artist and Influences on Career

Podcast 5 – A Conversation with Grace Pucci, Paso Robles Historical Society

- Part 1: History
- Part 2: Archives of R.J. Arnold
- Part 3: Community
- Full Interview
- Full interview transcript

Podcast 4 – Artist Emergence an The Art Market

Podcast 3 – Confidence or Consequence

Podcast 2 – Artists on Success

Podcast 1 – Artist Emergence in Contemporary Culture

S K I L L S

- *Certified Online Learning Management Systems: Brightspace, Canvas, Blackboard, Blackboard, and eCollege Learning Management Systems (Collaborate) for academic institutions nationally.*
- *Teaching and Curriculum Development for undergrad/graduate/professional courses in Marketing Management, Art History, Design, Global Visual Culture, and Arts Management*
- *Graphic Design for Print, Web, and Social Media (Certificate in Visual Communication)*
- *Oral History, (Interviewing, Audio Editing, Transcription)*
- *Critical Writing, Blogging, Copywriting, Editing*
- *Grant writing for Academic and Non-profit Cultural Institutions*
- *Archival Research, Documentation, and Publication*
- *Critical Theory, Research and Methodologies*

- *Art Direction, Retail Display, Merchandising*
- *Computer/Digital Media (Mac and PC), digital camera, digital voice recorder, scanner*
- *Proficient in Mac platform and software programs including: Adobe Creative Suite (Photoshop, Illustrator, InDesign, Audition, Dreamweaver); FTP (Fetch, Transit, Dropbox, Domain FTP); Microsoft Office Suite (Word, PowerPoint, Excel); Quickbooks; Wordpress; Olympus Sonority (Audio file editor); iPhoto; and Traditional and Digital Media Methodologies*
- *Proficient in PC platform and software programs including: Microsoft Office Suite, Past-Perfect*
- *Social Media Integration – Facebook, LinkedIn, Twitter, Instagram, Google+, Pinterest, Tumblr, YouTube, Vimeo*
- *Photography, Calligraphy, Typography, and Color Theory*
- *Studio Workflow, Budget, Organizational Structure, and Project Management*
- *Event Planning, Design, Logistics Coordination*
- *Marketing, Public Relations, and Content Distribution*
- *Data Base and File Management*
- *Strategic Planning, Research Analysis, and Marketing Strategy*
- *Client, Gallery, Institution, Media, and Vendor Relations*

Portfolio and references available upon request.

FINE ART *Painting, Photography, Digital Media, and Installation*

SOLO EXHIBITION

- 2017** *Sojourns: Paintings and Photography by Jill Thayer, Ph.D.*, Castoro Cellars Gallery, Templeton, CA
2016 *In Context*, Ann Foxworthy Gallery, Allan Hancock College, Santa Maria, CA
2007 *Digital Narratives*, Jill Thayer Galleries at the Fox, Bakersfield, CA
2006 *Belief Systems*, Claremont Graduate University, East Gallery, Claremont, CA
2004 *Recent Works*, Jill Thayer Galleries at the Fox, Bakersfield, CA
1995 *Transition of Two Worlds*, Andrew J. Mackey Gallery, University of Colorado, Boulder

GROUP EXHIBITION

- 2016** *Under the Paso Sun*, Castoro Cellars Gallery, Templeton, CA
2009 *Oildale*, L2Kontemporary Gallery, Chinatown, Los Angeles, CA
2009 *Protégé*, (Faculty and Alumni), California State University, Bakersfield - Todd Madigan Gallery, Bakersfield, CA
2008 *New Genre Installation*, Four Points Sheraton, The Bistro, Bakersfield, CA
2008 *Fine Art and Flowers*, Jill Thayer Galleries at the Fox, Bakersfield, CA
2007 *Recent Works*, Jill Thayer Galleries at the Fox, Bakersfield, CA
2003 *Dimensions*, Jill Thayer Galleries at the Fox, Bakersfield, CA
2002 *Group Show*, Stanczyk Gallery, Palm Springs, CA
1998 *A Century of Art: Bakersfield 1898 - 1998*, CL Clark Galleries, Bakersfield, CA
1994 *Visual Arts Festival*, Bakersfield Museum of Art, Bakersfield, CA

COMMISSIONS (Selected list)

Paintings and Murals

American Cancer Society, Kern County Chapter, Bakersfield, CA
 California State University, Bakersfield - Student Union Building, Bakersfield, CA
 City Center Fountain Tile Mural Project, City of Shafter, CA

City of Bakersfield - Millcreek Tile Mural Project – Mexicali and David Milazzo Architect
(Received Mayoral Commendation from City of Bakersfield for Art in Public Places)
Hayden Atrium Building Centennial Mural, Art in Public Places - Recognition from Greater Bakersfield
Chamber of Commerce
Memorial Hospital Pediatric ICU - Arts Council of Kern, Bakersfield, CA
Mercy Hospital Florence Wheeler Cancer Center, Bakersfield, CA
Mercy Southwest Hospital South Pavilion, Bakersfield, CA
Mission Bank Corporate Offices, Bakersfield, CA
State Compensation Insurance Fund District Office, Bakersfield, CA
San Dimas Family Medical Group - Bakersfield, CA
Zond/GE Energy Wind Energy Corporate Offices, Los Angeles, CA

COLLECTIONS (Selected list)

Bakersfield College, Grace Van Dyke Byrd Library, Bakersfield, CA
Buck Owens Production Company, Inc., Bakersfield, CA
California State University, Bakersfield, Bakersfield, CA
Disney Creative Services, Anaheim, CA
Kern County Superintendent of Schools, Bakersfield, CA
Mercy Southwest Hospital, Bakersfield, CA
Mission Bank, Bakersfield and Helendale, CA
Nestle Dairies - Corporate Offices, Bakersfield, CA
Reagan Presidential Library, Simi Valley, CA
United States Congressional Offices, Washington, DC
Vernon Sorenson Occupational Medicine
Watson Realty, Bakersfield

DESIGN CREDITS

International

Alliance International
Anthony Vineyards
Berry Petroleum
Calcot
Carnation/Nestle Dairies
Colliers Tingey International
Desert Farms Seed Company
Disney Creative Services, Anaheim
Frederick R. Weisman Art Foundation
GE Energy - Wind
Grindmaster Crathco Systems, Inc.
Houchin Cotton International Pte. Ltd., Singapore
Humana USA
M.D. Manufacturing, Inc.
Pepsi-Cola Bottling Company
Westec Inc.
World Champion Products

National/Regional

Paso Robles AirFest

Adam Bros Farming
Bakersfield Museum of Art
Benetton
Berry Petroleum
Buck Owens Production Company, Inc.
California Fresh Fruit Fundraisers, LLC
California State University, Bakersfield
Comprehensive Cardiology Valley Medical Group
Estrella Warbirds Museum
Fox Theater
Foundation for Medical Care
Highgrove Medical Center
Houchin Cotton Company
Jess Smith & Sons, LLC
Kern County Museum
Kern Security Systems, Inc.
Mission Bank
NBC, Burbank - Business Development
Paso Robles Historical Society
PermaCity Corp.
Primestor Development, Inc.
Tejon Ranch
Templeton Farms Equestrian
The Bakersfield Californian
The Clover Company
Voice of Paso Internet Radio
Watson Realty Company