

## Jill Thayer, Ph.D.

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### V I T A E

- Ph.D. Cultural Studies/Museum Studies/Critical Theory Claremont Graduate University 2011
- *Qualifying Exams: Contemporary Art History, Exhibition Theory, Design Theory, and Visual Culture*
  - *CGU Art concurrent two-year study in studio art (painting, digital media, installation, exhibition theory)*
  - *CGU School of Arts and Humanities Dissertation Award presented by Cultural Studies Faculty*
  - *Ph.D. Transdisciplinary Delegate – National Arts Action Summit, Washington, D.C.*
  - *CGU School of Arts and Humanities Cultural Studies Partial Tuition Fellowship*
  - *Post-doctoral Fellowship by CGU School of Arts and Humanities to produce and curate Oral Histories of CGU Art alumni, professors, and professors emeritus.*
  - *Included in Archives of American Art at the Smithsonian Institution.*
- "Oral history interviews relating to Claremont Graduate University School of Arts and Humanities" 2012  
Claremont Graduate University School of Arts and Humanities (Size: 8 sound discs: digital, 1 computer disc)  
Summary: Seven interviews with artists and professors conducted by Jill Thayer for the oral history project, "In Their Own Words: Oral Histories of CGU Art, Claremont Graduate University School of Arts and Humanities, 2012." Interviewees include John Frame, Roland Reiss, Connie Zehr, Ted Kerzie, Michael Brewster, Karl Benjamin, and Mowry Baden. Also included is a CD with installation graphics, artists portraits and biographies, and press releases about the corresponding exhibition that Thayer curated at Claremont with the same title, September 4- 21, 2012. [<https://www.aaa.si.edu/collections/oral-history-interviews-relating-to-claremont-graduate-university-school-arts-and-humanities-16127>].
- Ph.D. Transdisciplinary Study/Global Strategy and Trade St. Peter's College, University of Oxford, UK 2006
- *Doctoral program abroad with Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University through International Exchange Program*
  - *Study on formulating and implementing global strategies in the context of evolving legal, political, and trade environments in the dramatically changing global marketplace. Analysis of trade developments and strategic issues in the European Union with emphases on the multi-dimensional aspects of government policy on international trade and competition.*
  - *Paper: "The Effects of European Union Expansion on Artistic Creation, Commerce, and Culture."*
- M.A. Interdisciplinary Studies (*summa cum laude*) California State University, Bakersfield 2004
- *Combined Master course of study through CSUB School of Business and Management (MBA program in Marketing Management); School of Humanities and Social Sciences (Contemporary Art and Gallery Practicum); and School of Education (Arts Education).*
  - *Master Thesis - Project Coordinator of "Made in California: Selected Works from the Frederick R. Weisman Art Foundation," exhibition at CSUB Todd Madigan Gallery. Developed strategic marketing plan, and designed catalogue and promotions in print and web. Worked with faculty, staff, FRWAF, and community outreach. The project raised \$50,000 through CSUB University Advancement and established (4) Fine Art Merit Award Scholarships of \$5,000 each to Art students.*
  - *CSUB Graduate Equity Fellowship*
  - *Distinguished Alumni, CSUB Art Department*
- Post-Graduate Study Abroad/Studio and Art History Santa Reparata Grafic Arte Centre, Florence, Italy 1978
- *Drake University, European Campus - Romanesque and Gothic Art History, 17<sup>th</sup> Century Lithography on Bavarian limestone, 13<sup>th</sup> Century illuminated manuscripts (Italy); and Classical Studies (Greece)*
- B.A. Fine Art/Marketing California State University, Bakersfield 1978
- *Emphases in Contemporary Art, Studio Practice, and Marketing*
  - *CSUB Fine Arts Departmental and Pelletier Fine Art Scholarships*
- A.A. Graphic Design Bakersfield College 1976
- *Emphases in Studio Art, Drawing, Photography, Printmaking, and Design*
  - *Named Bakersfield College Foundation, Outstanding Alumni – National Recognition American Association of Community Colleges*

## LECTURE/PODCAST

Producer, Podcast Weekly Series: "The Art of Life with Dr. Jill Thayer," on Voice of Paso Internet Radio (VOP) per invitation of Paso Robles Mayor Steven W. Martin. Content: Art and Culture. Programs: [www.jillthayer.com/podcasts/](http://www.jillthayer.com/podcasts/) Promo: <https://clyp.it/4pwxiwti> Feb. 2017 - present

Guest Speaker, Paso Robles Chamber of Commerce membership meeting, "Wake Up Paso," Paso Robles Inn Ballroom, Paso Robles, CA: "The Multidisciplinary Influences of Career Success, Dr. Jill Thayer " Jan. 2017

Guest Lecturer, California State University, Los Angeles; Department of Arts and Letters, Television and Film Class, William Teitelbaum, Professor. Presentation: "Digital Media in Contemporary Culture, by Dr. Jill Thayer," Los Angeles Nov. 2016

Guest Lecturer, San Luis Obispo Museum of Art, Art at High Noon, "Global Visual Culture: Contemporary Art and the Environment with Dr. Jill Thayer." History Center of San Luis Obispo County, SLO Museums Institute certificate program, San Luis Obispo, CA June 2016

Presenter, "Marketing for the Arts: strategic planning for non-profit/cultural institutions and emerging artists," History Center of San Luis Obispo County, SLO Museums Institute certificate program, San Luis Obispo, CA Oct. 2015

Keynote Speaker on Curatorial Practice, "Connecting Historical Narratives Today," Paso Robles Historical Society Annual Meeting, Paso Robles Country Club, Paso Robles, CA June 2015

## ACADEMIC EXPERIENCE (TEACHING)

Associate Professor, BA Management Post University, Waterbury, CT 2016-present

- *Online curricula Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students*  
*MGT: 105 Principles of Management*

Associate Professor, Art History, Art Department Allan Hancock College, Santa Maria 2015-present

- *Onsite and online curricula: Canvas/Blackboard Learning Management Systems for regionally and globally based, multi-cultural, and intergenerational students*  
*ART101: Art History/Art Appreciation*  
*GRPH 127: History of Graphic Design*

Associate Professor, Art History, College of Arts and Sciences South University, Savannah, Georgia 2015-present

- *Online curricula, Brightspace/eCollege Learning Management System for nationally based, multi-cultural, and intergenerational students*  
*HUM 1002: History of Art from Middle Ages to Modern Times*

Associate Professor, BA Liberal Arts, School of Arts and Sciences Post University, Waterbury, CT 2015-present

- *Online curricula Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students*  
*PHL: 203: Ethics*

Associate Professor, Malcolm Baldrige School of Business, MBA program Post University, Waterbury, CT 2014-present

- *Online curricula, Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students*  
*BUS 504: Integrated Marketing Mix Strategies*  
*BUS 506: Strategies Integrated Marketing Communications*  
*BUS 617: Match Value Proposition*  
*BUS 618: Integrated Marketing for Managers*  
*BUS 619: Driving Growth for CRM*
- *BUS 628: Strategic Brand Management (Curriculum development for MBA program)* 2017

Associate Professor, School of Arts and Sciences Southern New Hampshire University 2014-present

- *Online curricula, Blackboard for nationally based, multi-cultural, and intergenerational students*  
*FAS 202: Introduction to Humanities II: Baroque Through Modern*

Associate Professor, School of Business Southern New Hampshire University 2014-present

- *Online curricula, Blackboard/Collaborate Live Chat Learning Management System for*

*nationally based, multi-cultural, and intergenerational students*  
MKT 113: Introduction to Marketing

- |  |                                 |              |
|--|---------------------------------|--------------|
| Associate Professor, MA Arts Marketing Program<br>Institute for Communications, Entertainment & Media School of Leadership Studies   | Saint Thomas University, Miami  | 2013-2014    |
| <ul style="list-style-type: none"><li>• <i>Online curricula, Blackboard Learning Management System for nationally based, multi-cultural, and intergenerational students</i><br/>Art 680: Art Marketing<br/>Art 681: Grant Writing<br/>Art 682: Art Economics</li></ul>   |                                 |              |
| Associate Professor, Digital Arts, Fine Art Department   | Cuesta College, San Luis Obispo | 2013-2014    |
| <ul style="list-style-type: none"><li>• <i>Onsite curricula for regionally based, multi-cultural, and intergenerational students with Wordpress course blogs</i><br/>Art253: Digital Art<br/>Art 255: Illustrator<br/>Art 258: InDesign</li></ul>  |                                 |              |
| Associate Professor, Art History, Fine Art Department  | Santa Monica College            | 2013-present |
| <i>Onsite and online curricula: Canvas and eCollege Learning Management Systems for Internationally based, multi-cultural, and intergenerational students</i><br>AHIS11: Art Appreciation - Introduction to Global Visual Culture  |                                 |              |
| Professor/Certified Core Adjunct Faculty, School of Professional Practice<br>Digital Journalism  | National University, San Diego  | 2012-present |
| <ul style="list-style-type: none"><li>• <i>Online and onsite curricula, Canvas/eCollege/ Collaborate Learning Management Systems for regionally and globally based, multi-cultural, and intergenerational students</i><br/>JRN 645: Marketing the News (Curriculum development and course teaching)</li></ul>  |                                 |              |
| Professor/Certified Core Adjunct Faculty, College of Letters and Sciences<br>Arts and Humanities, Strategic Communications MA  | National University, San Diego  | 2012-present |
| <ul style="list-style-type: none"><li>• <i>Online and onsite curricula, eCollege/ClassLive Pro and Blackboard/Collaborate Live Chat Learning Management Systems for regionally and globally based, multi-cultural and intergenerational students</i><br/>COM 605: Content Distribution and Development<br/>COM 610: Integrated Marketing Communications<br/>COM 411: Advertising Campaigns<br/>COM 430A: Integrative Strategies (Social Media Integration)<br/>COM 431A: Interactive Campaigns</li></ul>   |                                 |              |
| Professor/Certified Core Adjunct Faculty, School of Bus. and Mgt.  | National University, La Jolla   | 2009-present |
| <ul style="list-style-type: none"><li>• <i>Online and onsite curricula, eCollege/ClassLive Pro and Blackboard/Collaborate Live Chat Learning Management Systems for regionally and globally based, multi-cultural, and intergenerational students</i></li><li>• <i>Developed interactive learning modules with textbook publisher McGraw-Hill</i><br/>MGT 483 E-Business<br/>MGT309C: Principles of Management and Organization<br/>MKT 631: Global Marketing<br/>MKT 602: Marketing Management<br/>BKM 400: Business Knowledge Management Strategies<br/>MKT 481: Foundations of Entrepreneurship<br/>MKT 451: Production and Operations Management<br/>MKT 430: Global Marketing<br/>MKT 446: Introduction to Services Marketing<br/>MKT 443: Introduction to Advertising<br/>MKT 442A: Public Relations<br/>MKT 302: Marketing Fundamentals</li></ul> |                                 |              |
| Associate Professor/Adjunct Faculty, School of Business  | Long Beach Community College    | 2006-2007    |
| <ul style="list-style-type: none"><li>• <i>Online curricula for Distance Learning working with IT personnel and "Contemporary Advertising" publisher McGraw-Hill developing interactive learning management systems in course curriculum.</i></li></ul>  |                                 |              |

*MKTG41: Advertising*

- Part-time Faculty, Communications Department California State University, Bakersfield 1996, 1999
- *Online curricula for regionally and globally based, multi-cultural, and intergenerational students Design Marketing Strategies for CSUB Continuing Education*
- Professor/National Instructor, Certificate in Print and Web Design, WE Educational Programs, Irvine, CA 1980 - 2015
- *Onsite seminars - Professional practice in print and web design through Universities nationally for regionally based, multi-cultural, and intergenerational students.*  
*Venues include:*  
*California State University, Northridge*  
*California State University, San Bernardino*  
*California State University, San Marcos*  
*California State University, Santa Barbara*  
*California Polytechnic University, Pomona*  
*State University of New York, Albany*  
*University of Colorado, Boulder*  
*University of Connecticut, Hartford*  
*University of Miami*  
*University of South Florida*  
*University of Tennessee, Knoxville*

CURATORIAL

- Guest Curator, "The Military Experience in Art: Protecting Freedom," Studios on the Park, Paso Robles, CA 2016  
Featuring selected works from the permanent collections of Estrella Warbirds Museum and Camp Roberts for artists of WWI, WWII, Korean War, and Vietnam War.
- Curator/Archivist/Registrar, Marketing Advisor - Estrella Warbirds Museum, Paso Robles, 2015 - present  
Collection management, exhibition design of permanent collection, accessioning, documentation in Past Perfect, organizational management, museum display, didactic, and signage design.
- Guest Curator, "A Line in Motion," Studios on the Park, Paso Robles, CA 2015  
Featuring works by Los Angeles, California artists Thomas Trivitt and Karrie Ross, and Reno, Nevada artist Ann Berg; Studios on the Park, Jan. 3- Feb 3, 2015. Curator's Talk, Jan 3, discussing themes and methodologies and preview of the exhibition.
- Curatorial Archivist, "In Their Own Words: Oral Histories of CGU Art," Claremont Graduate University 2011-2012  
Produced, compiled, and designed an oral history series in a post-doctoral project for CGU School of Arts and Humanities. The interviews documented the careers of CGU Art alumni, Professors, and Professors Emeritus Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, Mowry Baden, Ted Kerzie, and John Frame. IRB approved.
- Curator/Exhibition Designer, "In Their Own Words: Oral Histories of CU Art," Claremont Graduate University, Art Department. 2012  
In Fall 2012, an exhibition at CGU Art East and Peggy Phelps Galleries featured over 30 hours of audio recordings and 900 pages of transcriptions including artwork of the narrators. The multi-media installation marked Thayer's curatorial foray exploring archival and cultural contexts. The project included: Exhibition design, audio and textual narratives designed for interactive audience engagement, transcriptions, community outreach, and marketing material design.
- Curatorial Archivist, Archives of American Art, The Smithsonian Institution 2013  
Oral history interviews relating to Claremont Graduate University School of Arts and Humanities, 2012 "In Their Own Words: Oral Histories of CGU Art," featuring audio and narrative transcripts documenting the careers of CGU Art alumni, Professors, and Professors Emeritus Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, Mowry Baden, Ted Kerzie, and John Frame. Digital files contributed to Archives of American Art at The Smithsonian Institution. See: <http://www.aaa.si.edu/collections/oral-history-interviews-relating-to-claremont-graduate-university-school-arts-and-humanities-16127>
- Curatorial Archivist, "Art Narratives: Oral Histories in Contemporary Culture," Interviews documented in blog by Jill Thayer, Ph.D. See: <https://artnarratives.wordpress.com>
- Project Coordinator, (Academic) Master Thesis, California State University, Bakersfield 2003-2004  
"Made in California: Selected Works from the Frederick R. Weisman Art Foundation," exhibition at CSUB

Todd Madigan Gallery. Developed strategic marketing plan, and designed catalogue and promotions in print and web. Worked with Billie Milam Weisman, Director, FRWAF; faculty, staff, and community outreach. The project raised \$50,000 through CSUB University Advancement and established (4) Fine Art Merit Award Scholarships of \$5,000 each to Art students.

#### EXPERIENCE (PROFESSIONAL)

Branding/Designer/Marketing Strategist/Consultant      AirFest, Paso Robles, CA      2016 - present

- *Branding and digital design for print and web including posters, banners, website, and social media integration*
- *Coordination with print, broadcast, and online media in copywriting, designing, production, and promotion*
- *Organizing committee member in strategic planning for regional AirFest two-day event and activities*

Curator/Archivist/Public Information Advisor      Estrella Warbirds Aviation Museum, Paso Robles, CA      2015 - present

- *Curatorial Management, Collections Care, Archival, and Accessioning (Past Perfect software)*
- *Exhibition Design, Marketing Design and Strategic Planning, Oral History Documentation*
- *Research and advising on goal towards AAM (American Alliance of Museums) accreditation*
- *Grant writing, budget administration, organizational management, Fund Development Committee member*

Gallerist/Art Consultant      Jill Thayer Galleries at the Fox, Bakersfield, CA      1994 - 2009

- *Represent regional and international artists of varied methodologies and theoretical frameworks*
- *Curated multi-cultural exhibitions of multi-media contemporary artists*
- *Planned, facilitated, and presented exhibitions providing marketing and community outreach*
- *Mentored interns from California State University, Bakersfield and Bakersfield College Art Departments; hired students from Art Center, Otis College of Art and Design, and UCLA*
- *Aligned with academic, cultural, and public institutions and organizations to further education in the Arts*
- *Networked with Los Angeles galleries, artists, and institutions in exhibition efforts*
- *Received critical reviews in Artweek; featured profile in Art Business News, New York; and listed in Art in America Annual Guide to Museums, Galleries and Artists; and Saatchi Gallery online*

Art Director/Graphic Designer/Marketing Strategist      Jill Thayer Associates, Bakersfield, CA      1991 - present

- *Provide visual communication and marketing strategy for small business and global companies*
- *Develop branding and marketing initiatives through print and web design*
- *Received 25+ ADDY Awards from American Advertising Federation*
- *Mentored 350+ multi-cultural and intergenerational artists and students academic and career pursuits in areas of: fine art, design, marketing, museum studies, arts management, and gallery practicum; noted in Artist's and Graphic Designer's Market*

#### PROFESSIONAL WRITING

Contributing Essayist, *Artvoices Art Books, Los Angeles* – “Diana Shui-lu Wong: Ephemerality of Change” (2017); Lauren Mendelsohn-Bass: *The Perpetual Mystique*” (2017)

Contributing Writer, *Artpulse Magazine, Miami* – “Diego Santanelli,” a review of Solo Exhibition at Canale Diaz Art Center, Coral Gables, FLA (2016) See: <https://jillthayer.wordpress.com/2016/05/19/diego-santanelli-resilience/>

Contributing Writer, *Art Districts Magazine, Florida*– “Codification and Form: Semiotics Revisited – The Works of L’Atlas” – (2015) See: <https://jillthayer.wordpress.com/2015/12/15/codification-and-form-semiotics-revisited-the-works-of-atlas/>

Contributing Writer, *Artpulse Magazine, Miami* – “L’Atlas - Phosphenes,” a review of Solo Exhibition at Leila Mordock Gallery, Miami (2015) See: <https://jillthayer.wordpress.com/2015/12/15/atlas-phosphenes/>

Contributing Writer, *Art Districts Magazine, Florida*– “The Way We See Things – Rosario Bond” – An Interview with Rosario Bond during solo exhibition at Curator’s Voice Art Projects Gallery, Miami (2015) See: <https://jillthayer.wordpress.com/2015/12/14/the-way-we-see-things-rosario-bond/>

Contributing Writer, *Artpulse Magazine, Miami* (publisher) – “Mario Bursztein: Reveries in Form,” book essay for Argentine artist Mario Bursztein (2015) See: <https://jillthayer.wordpress.com/2015/11/23/mario-bursztein-reveries-in-form/>

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*The Enlightened Psyche: A Conversation with Carmelo Blandino*” (2015)

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*The Relative Form: A Conversation with Alfred Nadel*” (2015)

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*Tabitha Whitley: The Face of Intrigue*,” cover feature (2015)

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*The Quotidian Landscape: Susan Stillman*,” cover feature (2015)

Contributing Writer, *Artpulse Magazine, Miami* – “*Helidon Xhixha – Sculpting Light*,” a review of *Solo Exhibition at Galerie Lausberg, Düsseldorf, Germany* (2014) See: <https://jillthayer.wordpress.com/2015/01/28/helidon-xhixha-sculpting-light/>

Contributing Writer, *Art Districts Magazine, Florida* – “*The Aesthetic of Reflexivity – An Interview with Helidon Xhixha*,” during solo exhibition at *Galerie Lausberg, Düsseldorf, Germany* (2014) See: <https://jillthayer.wordpress.com/2015/01/28/the-aesthetic-of-reflexivity-interview-with-helidon-xhixha/>

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*Enraptured Visions: A Conversation with Carlos Luna*,” cover feature (2014) See: <http://jillthayer.wordpress.com/2014/12/12/enraptured-visions-a-conversation-with-carlos-luna/>

Contributing Writer, *Artpulse Magazine, Miami* – “*Tm Gratkowski: Nothing Shocking*,” a review of *Solo Exhibition at Walter Maciel Gallery, Los Angeles (Culver City)* (2014) See: <http://jillthayer.wordpress.com/2014/12/07/tm-gratkowski-nothing-shocking/>

Contributing Writer, “*A Catalyst of Meaning: The Art of Karrie Ross*,” (2014), A catalogue essay to accompany the exhibition at LA Artcore Gallery at the Union Center for the Arts, Los Angeles (August 25 – 31, 2014) See: <http://jillthayer.wordpress.com/2014/09/06/a-catalyst-of-meaning-the-art-of-karrie-ross/>

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*Synergy of Expression: A Conversation with Karrie Ross*,” (2014) See: <http://jillthayer.wordpress.com/2014/09/06/synergy-of-expression-a-conversation-with-karrie-ross/>

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*Life Imitates Art: A Conversation with Alba Francesca*,” cover feature (2014) See: <http://jillthayer.wordpress.com/2014/06/01/life-imitates-art-a-conversation-with-alba-francesca-2/>

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*Word Play: A Conversation with TM Gratkowski*,” cover feature (2013) See: <http://jillthayer.wordpress.com/2013/12/03/word-play-a-conversation-with-tm-gratkowski/>

Contributing Writer, *Artpulse Magazine, Miami* – “*The Cultural Contexts of Arnold Mesches*,” a review of “*Arnold Mesches: A Life’s Work*” *Retrospective, Miami Dade College of Art + Design Museums* (2013) See: <http://jillthayer.wordpress.com/2013/05/09/the-cultural-contexts-of-arnold-mesches/>

Contributing Writer, *ArtDistricts Magazine, Florida* – “*Participant Observation: An Interview with Arnold Mesches*” cover feature (2013) See: <http://artdistricts.com/participant-observation-a-conversation-with-arnold-mesches/#more-5176>

Contributing Writer, “*The Sublimity of Trang T. Lê*,” (2014), A catalogue essay to accompany the exhibition “*Quiet Thoughts*,” at *Artspace Vicennes, Indiana*, (October 4 – November 11, 2013) See: <http://jillthayer.wordpress.com/2013/06/17/the-sublimity-of-trang-t-le/>

Contributing Writer, *Artvoices Magazine, Los Angeles* – “*A Conversation with Billie Milam Weisman*,” cover feature (2012) See: <http://jillthayer.wordpress.com/2012/06/11/797/>

Blog, *Art Narratives: Oral Histories in Contemporary Culture* (2012– present) See: [www.artnarratives.wordpress.com](http://www.artnarratives.wordpress.com)

Blog, *Jill Thayer, Ph.D. The Artist, Emergence, and Culture*, profiles and writings of art and culture (2011 – present) See: [www.jillthayer.wordpress.com](http://www.jillthayer.wordpress.com)>

Curatorial Archivist, “*In Their Own Words: Oral Histories of CGU Art*” – produced, compiled, designed, and curated year-long research project for exhibition in *CGU Art Peggy Phelps and East Galleries* (Sept. 4-21, 2012); Audio and textual narratives, transcriptions, and images contributed to *Archives of American Art at The Smithsonian Institution*. (2013)

Post-Doctoral Scholar and Oral Historian – Received fellowship to produce oral histories of *CGU Art alumni, professors, and professors emeritus* including: *Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, Mowry Baden, Ted Kerzie, and John Frame* for *Claremont Graduate University School of Arts and Humanities*; IRB approved. (2011-2012) Dissertation: “*Artist Emergence in Contemporary Culture: A Dialectic of Social and Material Conditions of Southern California Artists*,” *Claremont Graduate University, School of Arts and Humanities*; IRB approved. ProQuest/UMI (2011)

PODCAST

Podcast Host/Producer, “*The Art of Life with Dr. Jill Thayer*,” on *Voice of Paso Internet Radio (VOP)*. Feb. 2017 - present

[www.jillthayer.com/podcasts/](http://www.jillthayer.com/podcasts/) Promo: <https://clyp.it/4pwxixwti>

"The Art of Hearst Castle: A Curatorial View"	Aug. 2017
"A Conversation with Art Historian and Ret. LACMA Curator Nancy Dustin Wall Moure"	June 2017
"A Conversation with Dr. Ruta Saliklis, Curator San Luis Obispo Museum of Art"	May 2017
"Constructs of Emergence"	May. 2017
"The Artist and Influences on Career"	Apr. 2017
"A Conversation with Bruce Everett, Artist and Ret. Art Professor, CSU Northridge"	Mar. 2017
"A Conversation with Grace Pucci, El Paso de Pobles Historical Society"	Mar. 2017
"Artist Emergence in Contemporary Culture"	Feb. 2017
"Artists on Success"	Feb. 2017
"Confidence of Consequence"	Feb. 2017
"Artist Emergence and the Market"	Feb. 2017

## SKILLS

- *Certified Online Learning Management Systems: Brightspace, Canvas, eCollege/Blackboard (ClassLive Pro/Collaborate) for (7) academic institutions.*
- *Teaching and Curriculum Development for undergrad/graduate/professional courses in Marketing Management, Art History, Design, Visual Culture, and Arts Management*
- *Graphic Design for Print, Web, and Social Media (Certificate in Visual Communication)*
- *Oral History, (Interviewing, Audio Editing, Transcription)*
- *Critical Writing, Blogging, Copywriting, Editing*
- *Archival Research, Documentation, and Publication*
- *Podcast Research, Interview, Production, Host*
- *Critical Theory, Research and Methodologies*
- *Art Direction, Retail Display, Merchandising*
- *Computer/Digital Media (Mac and PC), digital camera, digital voice recorder, scanner, peripherals*
- *Proficient in Mac platform and software programs including: Adobe Creative Suite (Photoshop, Illustrator, InDesign, Audition); FTP (WeTransfer, Dropbox, Domain FTP); Microsoft Office Suite (Word, PowerPoint, Excel); Quickbooks; Wordpress; Olympus Sonority; iPhoto; and Digital Media Methodologies*
- *Proficient in PC platform and software programs including: Adobe Creative Suite (Photoshop, Illustrator, InDesign); FTP (WeTransfer, Dropbox, Domain FTP); Microsoft Office Suite*
- *Social Media Integration – Facebook, LinkedIn, Twitter, Google+, Pinterest, Instagram, Tumbler, YouTube, Vimeo*
- *Photography, Calligraphy, Typography, and Color Theory*
- *Organizational and Project Management for the Arts*
- *Event Planning, Design, Logistics Coordination*
- *Marketing, Public Relations, and Content Distribution*
- *Data Base and File Management*
- *Strategic Planning, Research Analysis, and Grantwriting*
- *Client, Gallery, Institution, Media, and Vendor Relations*

*Portfolio and references available upon request.*

FINE ART *Painting, Photography, Digital Media, and Installation*

## SOLO EXHIBITION

- |             |   |
|-------------|---|
| <b>2017</b> | <i>Sojourns</i> , Castoro Gallery, Templeton, CA  |
| <b>2016</b> | <i>In Context</i> , Ann Foxworthy Gallery, Allan Hancock College, Santa Maria, CA           |
| <b>2007</b> | <i>Digital Narratives</i> , Jill Thayer Galleries at the Fox, Bakersfield, CA               |
| <b>2006</b> | <i>Belief Systems</i> , Claremont Graduate University, East Gallery, Claremont, CA          |
| <b>2004</b> | <i>Recent Works</i> , Jill Thayer Galleries at the Fox, Bakersfield, CA                     |
| <b>1995</b> | <i>Transition of Two Worlds</i> , Andrew J. Mackey Gallery, University of Colorado, Boulder |

## GROUP EXHIBITION

- |             |   |
|-------------|---|
| <b>2016</b> | <i>Under the Paso Sun</i> , Castoro Cellars Gallery, Templeton, CA  |
| <b>2009</b> | <i>Oildale</i> , L2Kontemporary Gallery, Chinatown, Los Angeles, CA   |
| <b>2009</b> | <i>Protégé</i> , (Faculty and Alumni), California State University, Bakersfield - Todd Madigan Gallery, Bakersfield, CA |
| <b>2008</b> | <i>New Genre Installation</i> , Four Points Sheraton, The Bistro, Bakersfield, CA                                       |
| <b>2008</b> | <i>Fine Art and Flowers</i> , Jill Thayer Galleries at the Fox, Bakersfield, CA   |

- 2007 *Recent Works*, Jill Thayer Galleries at the Fox, Bakersfield, CA
- 2003 *Dimensions*, Jill Thayer Galleries at the Fox, Bakersfield, CA
- 2002 *Group Show*, Stanczyk Gallery, Palm Springs, CA
- 1998 *A Century of Art: Bakersfield 1898 - 1998*, CL Clark Galleries, Bakersfield, CA
- 1994 *Visual Arts Festival*, Bakersfield Museum of Art, Bakersfield, CA

COMMISSIONS (Selected list)

*Paintings and Murals*

- American Cancer Society, Kern County Chapter, Bakersfield, CA
- California State University, Bakersfield - Student Union Building, Bakersfield, CA
- City Center Fountain Tile Mural Project, City of Shafter, CA
- City of Bakersfield - Millcreek Tile Mural Project – Mexicali and David Milazzo Architect  
(Received Mayoral Commendation from City of Bakersfield for Art in Public Places)
- Hayden Atrium Building Centennial Mural, Art in Public Places - Recognition from Greater Bakersfield Chamber of Commerce
- Memorial Hospital Pediatric ICU - Arts Council of Kern, Bakersfield, CA
- Mercy Hospital Florence Wheeler Cancer Center, Bakersfield, CA
- Mercy Southwest Hospital South Pavilion, Bakersfield, CA
- Mission Bank Corporate Offices, Bakersfield, CA
- State Compensation Insurance Fund District Office, Bakersfield, CA
- San Dimas Family Medical Group - Bakersfield, CA
- Zond/GE Energy Wind Energy Corporate Offices, Los Angeles, CA

COLLECTIONS (Selected list)

- Bakersfield College, Grace Van Dyke Byrd Library, Bakersfield, CA
- Buck Owens Production Company, Inc., Bakersfield, CA
- California State University, Bakersfield, Bakersfield, CA
- Disney Creative Services, Anaheim, CA
- Kern County Superintendent of Schools, Bakersfield, CA
- Mercy Southwest Hospital, Bakersfield, CA
- Mission Bank, Bakersfield and Helendale, CA
- Nestle Dairies - Corporate Offices, Bakersfield, CA
- Reagan Presidential Library, Simi Valley, CA
- United States Congressional Offices, Washington, DC
- Vernon Sorenson Occupational Medicine
- Watson Realty, Bakersfield

DESIGN CREDITS

*International*

- Alliance International
- Anthony Vineyards
- Berry Petroleum
- Calcot
- Carnation/Nestle Dairies
- Colliers Tingey International
- Desert Farms Seed Company
- Disney Creative Services, Anaheim
- Frederick R. Weisman Art Foundation
- GE Energy - Wind
- Grindmaster Crathco Systems, Inc.
- Houchin Cotton International Pte. Ltd., Singapore
- Humana USA
- M.D. Manufacturing, Inc.
- Pepsi-Cola Bottling Company



Westec Inc.  
World Champion Products

*National/Regional*

Paso Robles AirFest  
Adam Bros Farming  
Bakersfield Museum of Art  
Benetton  
Berry Petroleum  
Buck Owens Production Company, Inc.  
California Fresh Fruit Fundraisers, LLC  
California State University, Bakersfield  
Comprehensive Cardiology Valley Medical Group  
Estrella Warbirds Museum  
Fox Theater  
Foundation for Medical Care  
Highgrove Medical Center  
Houchin Cotton Company  
Jess Smith & Sons, LLC  
Kern County Museum  
Kern Security Systems, Inc.  
Mission Bank  
NBC, Burbank - Business Development  
Paso Robles Historical Society  
PermaCity Corp.  
Primestor Development, Inc.  
Tejon Ranch  
Templeton Farms Equestrian  
The Bakersfield Californian  
The Clover Company  
Watson Realty Company